



Sonata for the Arrival of Housemartins

Self-denial rejects the existence of boundaries

by Sarah Raybould

For String Ensemble

Leggiero (lightly)

2026

	<i>(plucked)</i> Meaning	there is hope <i>there is truth</i>	roosting in eaves.	
	Spring expands <i>taunts</i>	like rising dough	between paving slabs <i>vain</i>	
	cowslipping <i>and reckless</i>	through decades	of winter.	
	<i>Forte (loud)</i> The forecast	is rebirth, <i>is retold</i>	<i>(with vibrato)</i> bombus-buzz,	
	boughs boast <i>self-</i>	lavish <i>indulgent</i>	ruff and frill, <i>encore</i>	
	petal <i>where innocence</i>	a pledge of <i>was never</i>	liberty. <i>winged.</i>	:

